DISCOVERING

PORT ADELAIDE

THE HIDDEN GEMS OF THE PORT REVEALED

Our Port.
Port Adelaide has always been a special place. It is significant to the first people of our country and is one of the oldest colonial settlements in South Australia. It is the gateway where many of our parents and grandparents arrived from distant shores by ship to start a new life in our great state.

Many families moved in and never left. Others can trace their roots back to the Port. But most of all, the Port is the living history of South Australia.

Much of its heritage remains intact. There are buildings here with a history that stretches back to the earliest years of ship arrivals.

This history, together with a fervent spirit and a unique sense of place is what shapes the Port and drives the revitalization plan. This plan has been shaped by the people who live in and love the Port. It’s a strong community, and one that makes the Port so special.

Some of the plans have already been delivered with upgrades to several iconic sites and a series of exciting events that the Port community – and people from all over the state – are able to enjoy. Through our partnership with Renew Adelaide the economic stability of the area has been improved, as once-empty retail spaces have been filled with prosperous new businesses and the retail core has come to life again.

There’s plenty more to come. What you’ll read about here is just the beginning. Our Port has an exciting future.
PORT HAPPENINGS

The Port is one of those places that people want to keep coming back to.

Music
New to the Port was Moving Music - a unique moving arts festival featuring a music-filled train ride and a mystery walking tour. The huge program of artists was a great warm up for St Jerome’s Laneway festival which burst into the Port a few weeks later. This mega event is renowned for bringing fresh music to unique settings like the Port and encourages plenty of community involvement. With performances day and night and a bunch of local retailers and food vendors joining in the fun, it was a lively scene day and night.

Art
For other arty types, we had ‘Wonderwalls’ – a free, 3 day street art festival, where the Port became an outdoor art gallery. In all, 22 unique, colourful murals were painted throughout the streets, creating a trail to explore. Local Adelaide artists as well as national and international guests made their mark on Port Adelaide, while visitors were treated to a whole heap of events including a launch party, artist talks, forums, photo tours and laneway events.

Family
A new playground, weekend markets, walking trails around the harbour and regular community events have kept families coming back to the Port for more. We’ve had ‘Surprising Sundays’, ‘Port Day’ and ‘Pictures at the Port’ all drawing the crowds. So watch this space if you’re looking for something fun to do with the kids. You could be settling down in a beanbag outdoors to enjoy free, family-friendly movies, or stepping on-board an impressive Tall Ship, maybe jumping on a bouncy castle or watching a tasty cooking demo - there’s often food trucks on hand to fill any hungry tummies!

There’s always something new and different going on at Port Adelaide. The ambience of Hart’s Mill, with its wide walkways and waterfront position makes it such a great spot for an event or festival. Already we’ve seen the area come alive with music, art and family fun.
“People here don’t just let decisions get made without them having a say... They do have a voice.”

Swaggering sailors and militant wharfies, as much as it was on those of astute merchants and bold entrepreneurs.

Steph from Red Lime Shack and Mel from Honeybee Cycles are just some of the people helping to define its modern day flavour. Says Mel, “People here don’t just let decisions get made without them having a say. I find that Port Adelaide is very much like Portland, Oregon with an environmental vanguard and civic engagement. They do have a voice.” Besides running her café, which is a social, creative and intellectual hub for the locals, Steph is also responsible for the immensely popular Wild At Hart farmers’ market that has drawn in crowds from across Adelaide.

What everyone is hungry for is population growth: an influx of the 20-, 30- and 40-somethings and the young families that are attracted to Semaphore, but not yet aware of the charms of Port Adelaide.

James from Mayfair sees this happening and sees the potential. “I noticed a lot of change in the demographic that’s coming in. There are a lot of cool buildings, which I think need a bit of love and care. This area just needs a bit of time and people to come down and see the beauty of it.”

Bruce from The British Hotel is also eagerly watching this space, or – to be more specific – the space across from his hotel. “There’s been approval in the last few weeks for Quest apartments on the land opposite.” He views it as a catalyst for the new era. “The moment something major happens in Port Adelaide, it will take off!”

Grand, imposing buildings line the streets, with most of them erected during Port Adelaide’s seminal years in the mid and late 1800s.

At the time, it was the principal gateway to the colony for immigrants and provisions, and functioned as a shipping, transport and industrial hub. Early exports were silver-lead ore from Glen Osmond (the first metal mined in Australia), copper from Moonta, wool and ‘breadstuffs’.

Somewhat fortuitously, tough economic times in the late 1800s meant Port Adelaide missed out on being in-filled with Victorian architecture. So, today, it’s proudly home to South Australia’s largest collection of early colonial buildings and is a state heritage area.

A common thread between many people choosing to operate a business here is their love of the area’s character. When talking about its potential, they make comparisons between other dockside redevelopments like Fremantle, Docklands in Melbourne and Salamanca Place in Hobart. But it’s about more than restaurants and waterside dining.

There’s a keenness to preserve the intimate community feel of Port Adelaide, the eclectic and arty vibe of the small businesses, and the anti-establishment spirit that’s always been here. This is, after all, a maritime place – built on the shoulders of swaggering sailors and militant wharfies, as much as it was on those of astute merchants and bold entrepreneurs.

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 Wander around the historic areas of Port Adelaide and you get a sense of its importance during South Australia’s early years.
Tony has only owned the State Heritage-listed Railway Hotel for a brief moment in its long history. But even so, he looks at right at home and remarkably chilled for someone now running two pubs.

Although he’s gradually added more railway memorabilia – photographs, signs, lanterns and posters – to the walls, not much else has changed or will change with the pub. It has that unselfconscious coolness that comes with being anchored in another era.

“So many pubs now are... like a cross between casinos and discos. I like the real pub feel about it,” says Tony.

His main task was to bring in South Australian wines and beers – craft beers, as well as Coopers – and to use a condensed version of his city pub’s popular menu.

The removal of a couple of mass-market beers from his taps had people up in arms for a nanosecond, but everyone’s made the switch. As Tony says, “It’s about testing their boundaries... People have this idea of Port Adelaide – ‘that’s what it is down here’ – so I’m breaking those stereotypes a bit.”

While there’s plenty of down-to-earth, classic Aussie charm among local patrons, it’s very different from the days when the notoriously tough Painters and Dockers Union used the Railway Hotel as their postal address. Ask Tony about his target market today and he’s laid-back.

“So many pubs now are... like a cross between casinos and discos. I like the real pub feel about it.”

“Pubs should be for everyone... I don’t really have a target demographic. I let the demographic find me.”

Built to cater for passengers journeying from the city and alighting at the final stop on the line, the hotel was directly opposite the old railway station. After a major flood in 1865, when high tides and strong winds caused the river to gush over the levee bank, the level of the land adjacent to the river was raised by five to six feet.

As a consequence, what was once the street level of the old pub is now its basement. From outside you can see the partially exposed doorways; while down below, the maze includes the old horse stables and front bar.

This is history, while upstairs the pub is gently being guided into the 21st century.
Rebirth of an icon
There’s something special about lazing away an afternoon at The British. It could be argued that the pub’s location – overlooking the river with the traffic slowly winding past – is the best in Port Adelaide.

When tall-masted boats are sailing, the bridge opens up on demand and it’s hard to not get excited at each opportunity to see the road rise vertically into the sky. For big and little kids, The British is the place to enjoy a leisurely weekend lunch or Sunday breakfast.

Almost as old as the colony of South Australia, the pub has strong ties to the early movers and shakers.

The second storey was added in 1876 for its then owner, Henry Ayers, who was premier of South Australia in the years preceding and after whom Ayers Rock was named.

Fast forward to modern times when the rundown pub was completely refurbished and reopened four years ago as a destination in itself. The character of the old stone building has been retained, while the furnishings are upmarket and contemporary. Its charm is amplified by the sailing ships, Falie and One And All, moored nearby.

Owner and publican, Bruce says that after briefly flirting with the nightclubbing 20s market, the pub has “found its groove and settled into 30 to 40-somethings and young families”. Weekdays it has a steady lunch trade from the neighbouring fisheries, TAFE and local businesses, while the smell of the freshly ground beans draws people in for coffee with a view. Functions are also hosted upstairs and in the private cellar.

Bruce and manager Ashley are both big fans of Port Adelaide and will rapidly reel off a list of things not to be missed. However, apparently there’s no need to leave The British to enjoy a shiver of excitement – after dark, the building is supposedly haunted.

“We are rumoured to have a ghost in the cellar,” says Bruce who claims not to believe, although he’s witnessed other odd things.

“In the cool room there are stacks of two-litre milks toward the back of the shelves, not on the edge... One morning, we came out and there’s one just thrown in the middle of the floor. How in the hell that moved...”

People obviously enjoy the idea of the pub being haunted. According to Ashley, “there is one ghost tour that has included us in the past.”

But, if you were to sit in this pub on a beautiful Adelaide day, there’d be more important things to contemplate than ghosts.

And #1 on that list would be the view.

address
13 North Parade, Port Adelaide
phone
8240 2286
opening hours
Mon - Fri: 10am–10pm, Sat: 10am–11pm, Sun: 10am–5pm
web
thebritish.com.au or facebook.com/adelaidebritish
Flying above the clouds

Kathy from Jackalope sold single and twin-engine aircraft when she moved to Australia from the USA. Before that she was a university professor and before that a professional athlete. Today she’s a photographic artist and runs the gallery with her sister, Nancy.

They bought and renovated their historic building on Calton Street seven years ago, transforming it from horse stables into a two-storey gallery. More recently, they’ve done up the secluded courtyard, which Kathy calls their “little Mexican garden”, and added a pergola made with timber from the old Birkenhead Wharf.

As well as selling their own artworks and regularly hosting exhibitions for other artists, Kathy and Nancy have a passion for Mexican art and unique, colourful items from Australia and overseas. Says Kathy, “We want to have a gallery that (has pieces) you won’t be able to find any place else in Australia.”

As long-term business owners, they’ve seen The Port change in recent years. Kathy believes it’s now about to flourish. “I see buildings starting to be bought, people moving in. There’s a vibrancy starting to happen down here that’s sort of infectious.” She believes a profusion of galleries would be invaluable for the area.

“I’ve always said that Port Adelaide should be more of an artists’ type of area. My favourite place in the States is Santa Fe... and [it has] a place called Canyon Road. It has 97 galleries on one street and they’re all different.”

The gallery is open Thursday to Sunday and Kathy runs a picture framing business from her home the rest of the week. She also works on the subcommittees of the Port Adelaide Enfield Chamber of Commerce.

Working on the Tall Ships Festival in 2013 also gave Kathy her favourite story to share about Port Adelaide.

“The weather had been atrocious until the day the Dutch tall ships were to arrive down the Port River. Thousands of people were dockside and lined up along the river from Outer Harbour to view the procession. The weather miraculously cleared and the winds subsided. The sight of the Dutch ships and Port Adelaide-based One and All coming down the river and entering the Port was something I will probably never see again.”

To add to the spectacle, without coaxing, the dolphins chose to lead the fleet down the river and into the harbour.

“We have the only dolphin sanctuary in the world that’s part of a city,” says Kathy proudly. Which makes this casual welcome from the local dolphins that much sweeter.

address
19 Calton Street, Port Adelaide
phone
8447 7785
opening hours
Thurs - Sat: 11am–5pm, Sun: 10am–5pm
web
facebook.com/Jackalope-Studio-Gallery or jackalope.com.au
PORT MUSEUMS

SA MARITIME MUSEUM

Come and see the oldest nautical collection in the country, which was started way back in 1872.

Climb aboard the ketch Active II, lie down in the cramped sleeping quarters endured by sailors of yesteryear, or research your ancestors on the passenger databases which date back to 1836. Explore interactive exhibits over three floors of an 1850s bond store.

Nautical instruments, bathing costumes, shipwreck artefacts, paintings, model ships, photographs, the largest collection of ships’ figureheads in the southern hemisphere and more can all be found here.

Audio, film, and old ships logs tell the stories of the sea.

address 126 Lipson Street, Port Adelaide
phone 8207 6255
opening hours Mon - Sun: 10am–5pm. Closed Christmas Day and Good Friday.

SA AVIATION MUSEUM

This is your opportunity to not just look at, but also sit inside, some of Australia’s finest heritage aircraft.

The F-111 and 13 other planes are just the beginning.

The flight simulator, pilot tester, air traffic control station, engines, propellers, gun turret, and Woomera rocket display are all sure to entertain and educate.

Special exhibits cover the history of aviation in South Australia dating back to 1910, the Australian Women Pilots’ Association and more.

Plus there’s artwork, books, models, kits and souvenirs available at the museum shop.

address 66 Lipson Street, Port Adelaide
phone 8240 1230
opening hours Mon - Sun: 10.30am–4.30pm. Closed Christmas Day.

NATIONAL RAILWAY MUSEUM

Take a journey into railway history at Australia’s largest undercover railway museum.

Step up into the cabs of giant steam engines, walk through elegant carriages and enjoy free train rides. There are plenty of interactive and educational displays, including the iconic ‘Tea and Sugar Train’ that ploughed its way across the Nullarbor for decades.

You’ll find over 100 exhibits; so much more than just trains. Including a signal cabin, locomotive number and name plates, a ticket printing press, even a coffin trolley!

Make sure you check out the railway books, DVDs and souvenirs at the Break of Gauge shop.

address 76 Lipson Street, Port Adelaide
phone 8341 1690
opening hours Mon - Sun: 10am–5pm. Closed Christmas Day.

Get 25% off your next visit!

Museums in the Port offer you a special deal to make your Port Adelaide experience even better.

Stamp this page and show it when you visit the next museum and you’ll get 25% off the entry price.

Don’t worry — you don’t have to visit all the museums on the same day. This offer is valid for 3 months from your first visit, giving you plenty of time to explore.
Discover more of Port Adelaide’s history as you follow the new interpretive trail around Inner Harbour. It’s almost a case of one step forward, many years back, as you take a wistful trip down memory lane.

With key lookout points along the way, this cultural walking trail highlights some of the areas of local significance through stories and images of days gone by. Enjoy the river views from the Birkenhead Bridge shelters and check out the signage along the way that has been made from recycled wharf timber.

There aren’t many cities in the world lucky enough to have wild dolphins living in them. Port River dolphins are precious. And tourists love them. Who wouldn’t? They’re intelligent, playful, friendly and seem to share a special connection with humans. But we need to look after them if they are going to stick around.

In 2014, Renewal SA and the City of Port Adelaide Enfield teamed up to fund a 12 month study to look at the Port River dolphins’ population and behaviour as well as their habitat which is vital for their health and well-being.

Dr. Mike Bosley, Science and Education Manager at the Whale and Dolphin Conservation, who headed up the study said “The Port River estuary is important for the dolphins because it has abundant fish, few predators and it is protected from rough weather. However the estuary also has numerous hazards the dolphins must deal with including pollution, entanglements, noise and deliberate attacks.”

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The hot boys of baking

It takes a certain something to breathe new life into a 145-year-old bakery and get the customers flooding through the doors seven days a week.

Brothers and co-owners, James and Philip, already had The Rolling Pin bakery at Magill when they decided to branch out to Port Adelaide. They chose the Mayfair Bakery because as James says, “It had the room and a bit of history to it.”

They’ve retained the original front window and signwriting. The old phone number ‘41554’ goes back to the time when it was a hub for the community.

But history aside, Mayfair is ahead of its time. Their mix of classics-with-a-twist, sweet pastries and coffee is bringing in the local residents and office workers for their daily fix. “Half the town gets their coffees here,” says one of them.

The brothers decided to join forces and play to their strengths. Philip has been a baker for nine years, while James’ skills range from coffee art and customer service to the practical, hard yakka – “When we started with the fit-out, Phil was over in France getting inspiration.”

The trip has paid off in spades. Their custom size tarts take just four bites to polish off, which makes them the perfect match for a cup of coffee.

They range from Belgium dark chocolate salted caramel to vanilla bean mousse with fresh blackberries. Mayfair have also been wholesaling their patisserie treats to cafés and catering for weddings with buffets of 500 tarts.

But it’s not all delicate morsels… the absolute must-try for pie lovers is the cheeseburger pie. Not only does it taste like one, the layers of slow cooked beef, Dijon mustard, New York ketchup, cheese and pickles are all visible with each bite. And the pie is topped with grilled cheese pastry and sesame seeds.

Apparently, cheeseburger pie sales are strong on Sundays, with big Saturday nights needing hearty recovery food and a good coffee!

address
156 St Vincent Street, Port Adelaide
phone
8447 5584
opening hours
Thurs - Sat: 11am–5pm, Sun: 10am–5pm
web
facebook.com/mayfairbakeryandpatisserie

Our tip - the absolute must-try for pie lovers is the cheeseburger pie.
Red Lime Shack's owner Steph was living in Melbourne when she discovered Semaphore and decided to move to Adelaide. However, after arriving and walking around Port Adelaide, she knew where she really wanted to be. “I thought ‘wow, this place is amazing’... it was just one of the world’s best kept secrets,” says Steph. When Steph began renovating the café space, she kept the doors open and invited the locals – many of them had never been inside the old building – to see what was going on. Says Steph, “We had half the community helping us build it. People I’d never even met before were helping me chip away at the tiles and do the walls and paint the floors. I’d never experienced that anywhere. People just wanted to get involved.” The area’s strong sense of community was exactly what Steph was looking for, as was the chance to set up business on her own terms. And that it may well lead to more than just the revitalisation of an historic suburb. “There’s a real opportunity to come in [and] do what you want to do... We’re the people at the beginning... building the vibe.” With her endless energy and entrepreneurial nature, Steph was the perfect fit when Renewal SA put out a call for tenders to set up and coordinate the Wild At Hart market. Held every Sunday at Hart’s Mill, Wild At Hart has a quality food focus with organic, local and direct from the producer being the key points. Steph is adamant that good food is the priority. She hopes to add fresh seafood vendors on the pontoon – a logical extension given the market’s beautiful and unique setting on the river. Wild At Hart has almost 5000 ‘likes’ on Facebook and it’s becoming known outside the local area. Soon, Steph plans to spread out a little further toward Mundy Street as well as adding Saturdays to the mix. Visit the market and you get a sense that, like Steph’s café, this is a new focal point for the district. Locals linger for hours to shop, eat, listen to buskers and catch up with friends.

“Making the connection”

Red Lime Shack and Wild At Hart Markets

address
158 St Vincent Street, Port Adelaide
phone
7226 6867
opening hours
Mon - Thurs: 10am–7pm, Fri: 10am–9pm, Sat: 10am–5pm, Sun: 10am–4pm
web
redlimeshack.com.au or facebook.com/RedLimeShack
instagram
@redlimeshack

Wild At Hart’s uniqueness is something Steph works hard to preserve. “I think if you put a niche business anywhere, you’ll draw people,” she says. But she doesn’t take all the credit. “This is the most successful business I’ve had... There’s definitely something about Port Adelaide – I’ve had cafés in three different states and lots of different suburbs – and this suburb stands out... They care about what you do and it’s real.”

WILD AT HART MARKETS
opened 2011    owner Steph    no. of employees 8    playlist “relaxed, plus a bit of dance music”    the Port vibe is... “upbeat”
opinion and you may be surprised by what you hear.

As Mel explains it, "The ethos of the shop is to change that masculinity of bike shops... People have been told elsewhere 'you need to get a new bike' or 'it can't be fixed'. For whatever reason, bike shops are doing that. I don't like it at all. So that's why I opened."

With a degree in Environmental Policy Management, Mel also knows better than most people how to persuasively engender change. She puts on free events and pop-up cinemas, hosts family-friendly weekend bike rides complete with a pop-up chai and brownie bar.

"It works really well having Honeybee here in Port Adelaide. I start off at the lighthouse and we do a Loop Path ride... and all the times we've been for a ride, there's been dolphins. There's different scenery, a couple of bridges and the industrial elements and the natural beauty with the sunsets," says Mel.

She is also about to launch "Honey on a Monday," where she'll teach basic bike repair skills to corporates across Adelaide. It's all to get people riding instead of driving. "They can get fit and healthy... and be productive in the workplace."

Mel has a vision for Port Adelaide to be "the cycle city of Australia, because it's quite flat." She's already been talking to people within the Council, who she says are supportive, not just about cycling, but also of some of her ideas for bringing new life to Port Adelaide.

However, Mel doesn't want to radically change the area. She says, "I'm not a fan of gentrification or making a place all hip... because that's when you lose character... It's about respecting Port Adelaide's historic roots."
**A day at THE PORT**

**Breakfast at...**
The British. Start your day up close to the river while enjoying a generous breakfast. If you fancy a stroll after, follow the Loop Path over the Birkenhead Bridge.

**Coffee at...**
Lipson Street or St Vincent Street... Places with a cool vibe and cakes include Café Foreyou and Mayfair Bakery.

**Shopping at...**
If you’re here on a Sunday, spend a couple of hours dockside at the Fisherman’s Wharf Markets or at the Wild At Hart farmers market at Hart’s Mill, which also has a brilliant playground next door. Stroll the main streets or wander between the heritage buildings and discover unique shops.

**Museum...**
Lipson Street is home to three museums the kids and you will love... the SA Maritime Museum, National Railway Museum and South Australian Aviation Museum. Do them all in a day or save one for next visit!

**Lunch at...**
Dive into something deliciously healthy at the Red Lime Shack, grab a generous pub lunch at The Lighthouse Hotel or Dockside Tavern, or indulge at Pancakes at the Port.

**See and buy art at...**
Find traditional Aboriginal artworks at Better World Arts, indulge in Mexican and quirky at Jackalope Studio Gallery, find local works at Black Diamond Gallery and Gaff Studio Gallery, or immerse yourself in the historic photos at Seawitch Images. If you’re visiting around the New Year, the Rotary Club’s Port Art Exhibition is an annual event you won’t want to miss.

**Dinner at...**
What do you feel like? Try The Riverside Chinese Restaurant, El Greco Wood Oven Pizza or go for Greek food at Argo Hellenic Café Restaurant.

**Drinks at...**
Finish the day by sampling the beers brewed on the premises at the Port Dock Brewery or by relaxing in the Railway Hotel, an old style pub decorated with railway memorabilia and not a pokie machine in sight.

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**next time you’re at the Port...**

**ARGO HELLENIC CAFÉ**
45 Commercial Road, Port Adelaide

**DOCKSIDE TAVERN**
130 Lipson Street, Port Adelaide

**LIGHTHOUSE HOTEL**
1 Commercial Road, Port Adelaide

**SA MARITIME MUSEUM**
126 Lipson Street, Port Adelaide

**BETTER WORLD ARTS**
144 Commercial Road, Port Adelaide

**EL GRECO WOOD OVER PIZZA**
41-43 Commercial Road, Port Adelaide

**NATIONAL RAILWAY MUSEUM**
76 Lipson Street, Port Adelaide

**SEAWITCH IMAGES**
117 Lipson Street, Port Adelaide

**BLACK DIAMOND GALLERY**
66 Commercial Rd Port Adelaide

**FISHERMAN’S WHARF MARKETS**
Black Diamond Square, Port Adelaide

**PORT DOCK BREWERY**
10 Todd Street, Port Adelaide

**THE RIVERSIDE CHINESE RESTAURANT**
3 Divett Street, Port Adelaide

**CAFÉ FOREYOU**
117A Lipson Street, Port Adelaide

**GAFF STUDIO GALLERY**
25 Divett St Port Adelaide

**SOUTH AUSTRALIAN AVIATION MUSEUM**
66 Lipson Street, Port Adelaide
It’s easy to take for granted the history all around us. To walk past old buildings oblivious to the life they once knew. You need a kind of special lens to see it but when you do, it’s like a magical experience – probably the closest thing to time travel you’ll ever know.

So if you’re up for it, climb aboard your imaginary horse and cart, take a trip around the streets of Port Adelaide and see things in a new (but old) way.

The Maritime museum is a good place to start, to get you in the mood and soak up the atmosphere of a by-gone era, but there are heaps of treasures tucked away in other streets that show glimpses of life in a bustling port during Victorian days. Look out for the 'soundposts' dotted around where you can press a button to hear the stories.

Almost every aspect of life is represented here with warehouses, shops, cottages, churches, theatres and halls over 150 years old. Some restored, some converted to cafes or galleries, but all retaining their character. It’s a special thing that these buildings remain.

How about a pub crawl? There are plenty of historic hotels in the area. Some places will still pour you a beer, others you might have to settle for admiring the architecture. Large timber floors, fine iron lace work, interesting brick façades and verandahs... it’s a fascinating look at the design and construction industry of the time.

If you need some guidance, head down to the Visitor Information Centre and ask about the Heritage Self-Guided Walking Tour brochure. There are 42 ‘points of interest’ to plan your route around.

**Visitor Information Centre**

**address** 66 Commercial Road, Port Adelaide.

**phone** 8405 6560

Open 7 days 9am to 5pm

Some stories of the past are perhaps better left in the past, others are just a bit too curious to leave alone. As you'd expect, Port Adelaide’s history has its sinister side too and if you’re the sort of person who likes a haunted tale or two you might want to brave a Ghost Crime Tour. Based around the spookier streets and historic locations where ghosts have been known to lurk, you may discover the ‘spirit’ of Port Adelaide is alive and well. Hear the stories, consider the evidence and draw your own dark conclusions.

**A WALK ON THE DARK SIDE**

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For all enquiries please contact the project team at ourport@sa.gov.au

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